

Geoff Ireland

ARTIST

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SUMMARY

An artist for nearly 5 decades, with some 80 shows.....see website <https://geoffirelandart.com> for full Resume and artistic profile.

Studied in US and Australia, travelled widely and has a very strong art educational background at the National Art School, Sydney, Australia as Head of Sculpture and 10 years as Head of Studies overseeing all educational program's both undergraduate and postgraduate including elite High School Program and Part Time Courses. Taught in all program's..

CAREER EXPERIENCE

Independent Artist

1967 – Present

Geoff's first show was in 1974 and has had some 80 exhibitions including 14/solo shows and selected for a number of commissions, an extensive collection of all his work from 1974 to the present is recorded on his website (see below). He is represented in these collections, Penrith and Bathurst Regional Galleries, The Dobell Collection, University of NSW and Macquarie University, Gadens Collection, Kuching Waterfront, Malaysia etc. Private Collections in Australia, USA and Europe.

2023 Church History Museum SLC USA purchased works, 2022 Guest Artist Sculpture in the Vineyards, Wollombi. Awarded the Tarana Art Prize for Portraiture 2017 and the Residency at Hill End NSW (Bathurst Regional Gallery 2016), the Tetsuya Wakuda Sculpture Prize, he also has won a number of awards including 2 Federal Government Visual Art Board Grants, the Dyson Bequest (Art Gallery NSW), Australian Government Tertiary Grant and the inaugural TAFE Fellowship and studied Fine Art Casting at the Johnson Atelier at Princeton, NJ,USA from 1982-3, receiving a Johnson Atelier Graduate Assistantship then lived in Utah working at the Wasatch Bronze Works and making a commissioned work. Highly trained in Bronze Fine Art Shell Casting over 30 years experience.

After Geoff's return from Europe in 2011, focused on miniature/ small works in painting landscapes and still life. Has had two solo shows in 2015 exhibiting these works. Another solo exhibition of landscape and still life paintings in November 2020. However, Geoff continued to work on his sculptures.

Travelled to Europe, UK and Asia in 1994 and again in 2001(on the NAS Research Travel Grant) Lived in Poland 2009 -11 stationed at Warsaw Poland volunteer LDS S&I Country Coordinators. Travelled extensively in Europe, Austria, Denmark, Romania, Italy, Germany, France, England, Scotland, Czech Republic, The Netherlands, Spain and Greece.

National Art School

Head of Sculpture and Head of Studies

1997 – 2008

Head of Sculpture responsible for the Sculpture Department in all its functioning aspects; staff (some 9 F/t and P/t) Educational programming, Assessments and all policies and procedures relating to the Department

Head of Studies: Responsible for all NAS educational syllabus and curriculum programming and development, courses BFA, BFA Honours, MFA and Fee for service courses including HSC course. The courses overall function eg assessments and review and approval. Worked directly with Heads of Department. Assisted the Director. Acted as Director on numerous occasions.

Chaired a number of Committees, Head of Departments, Academic Board, etc

Art Education

Head of Department/Sculptor

1967 - 1998

In 1967 Geoff was awarded the highly competitive Art Teachers Scholarship for 4 years, studying at the National Art School and Alexander Mackie Teachers College after which he began his career as an secondary school Art Teacher for some six years then as an Art Master at Canterbury Girls High School for a year. After which he taught Sculpture, drawing and Art History part time at a number of art schools and was appointed to the School of Art and Design East Sydney Technical College in 1979 teaching and administering the Sculpture Department for over 20 years. Also acted as Head and Senior Head Teacher at the NAS.

Then Geoff became the inaugural Head of Sculpture (independent) National Art School and Head of Studies (NAS) for 10 years where he was responsible for the overseeing of all the School's written syllabi and curriculum for both undergraduate; BFA and Postgraduate Degrees; BFA Honours, MFA and supervised and assessed MFA students.

Served on the finance committee and chaired numerous school committees including Heads of Department Committee and Academic Board. Acted as Director on many occasions. Served with the Director in reorganizing and initiating new studios throughout the heritage complex that is the National Art School which had been vacated by TAFE

Was instrumental in initiating that the National Art School to become an Independent Art School from TAFE. Constantly involved in high level political negotiations with both State and Federal Ministers and senior bureaucrats. A process that took many years but in 1997 became a reality.

EDUCATION

- 1987 – 1989 – Masters Degree, Sculptor – City Art Institute (University of New South Wales)
- 1982 -1983 – Certificate, Ceramic Shell – Johnson Atelier Institute of Sculptor
- 1967 – 1970 – Diploma of Art Education – Alexander Teachers College/National Art School

COMMISSIONS

- 1993 - Sarawak Development Corporation, Kuching, Malaysia
- 1982 - Utah USA

- 1981 - Monomeath Association Sculpture Commission, University of NSW, Sydney
- 1976 - Sculpture for Library Complex, Cronulla High School, Cronulla NSW

AWARDS

- 2022 - Guest Artist, Sculpture in the Vineyards
- 2017 - Tarana Portrait Prize
- 2016 - Hill End Residency, Bathurst Regional Gallery
- 2006 - Winner, The Tetsuya Wakuda Sculpture Prize,
- 2006 - NAS Research Grant, Europe and US
- 1989 - Australian Government Tertiary Grant
- 1982 - Johnson Atelier Graduate Assistantship, Johnson Atelier Institute Princeton, NJ, USA
- 1982 - Project Fellowship Formal Study Grant, The NSW Department of Technical & Further Education. Princeton NJ USA
- 1982 - The Dyson Bequest
- 1982 - The Art Gallery of NSW
- 1981 - Artist Traineeship, The Visual Arts Board of the Australia Council
- 1975 - Special Projects Grant, The Visual Arts Board of the Australia Council

REPRESENTED IN COLLECTIONS

- Cris and Janae Baird Collection Texas USA
- Sutherland Shire Hospital Sydney
- NSW Police Olympic Park NSW
- Church History Museum SLC Utah USA
- Bathurst Regional Gallery (Paintings and Sculpture)
- Kuching Waterfront, Malaysia
- William Dobell Foundation, Sydney
- The Lewers Bequest and Penrith Regional Art Gallery, NSW
- Gadens Collection, Sydney
- University of NSW, Sydney
- Macquarie University, Sydney
- Bill Burge Collection Sydney
- Private collections in Australia, Europe, and the USA

BIBLIOGRAPHY

- 2024 - The Season (EMagazine) May 2023 Inside the Art interview Glen Nelson
- 2024 - Geoff Ireland Reflections on Art and Life (autobiography)
- 2024 - The Season Inside the Art Interview Glen Nelson LDS eMagazine
- 2004 - 'Geoff Ireland' Art and Perception, Dr Jacques Delaruelle
- 2004 - 'Visibility of Practice' Lesley Harding , Curator (Catalogue Essay)
- 2000 - 'Ceramic Review' May – June, Pottering Around' p26-27, Roger Law
- 2000 - World Sculpture News, Vol 6, No2, Spring 2000, 'The Power of the Miniature, p33, Peter Harris.
- 1999 - Morning Herald, Sebastian Smee

- 1998 - 'Sailing to Byzantine' (Dr) Christopher Allen Catalogue essay
- 1998 - State of the Arts, Aug to Nov 'Cast Always' p 46
- 1998 - Sydney Morning Herald, 28th July 'Arts', The Galleries (p11) Bruce James
- 1998 - Art and Australia 'Landscape and the Human Spirit', Christine France Vol. 35 no4, p 506
- 1997 - Transfield Annual Report, p 5
- 1996 - Sydney Morning Herald, Metro, Oct 11-17 'Small but perfectly Formed', Sebastian Smee
- 1995 - Sydney Morning Herald, Spectrum., Saturday, May 20 'Arts' 'Islands of seriousness in a ocean of triviality' John McDonald
- 1995 - Sydney Review - Visual Arts - June 1995 'Poetry of Matter' (Dr) Jacques Delaruelle
- 1995 - Specifier, Vol 4 No 1 'Kuching Waterfront' p25
- 1994 - Architecture Australia Nov/Dec issue p62 'Kuching Waterfront' International Commendation.'
- 1994 - Crafts Art International No 31 'Borneo Change & Tradition - Tanya Crothers
- 1993 - Architecture Australia Nov Issue p10 "Kuching" - Tanya Crothers
- 1993 - Contemporary Sculpture in Australian Gardens by Ken Scarlett Gordon & Breach Arts International
- 1993 - Sculpture Park Catalogue Macquarie University
- 1985 - Uniden, University of NSW p85
- 1982 - Highstown Herald, NJ USA
- 1982 - Uniden, University of NSW
- 1980 - Australian Sculptors, Ken Scarlett, Sydney
- 1979 - The Sydney Morning Herald, Nancy Borlase - July
- 1976 - Art & Australia Vol 14, No 2 Oct-Dec
- 1976 - The Sydney Morning Herald, Nancy Borlase
- 1975 - The Jewish Times, Ruth Faerber
- 1975 - The Daily Telegraph, 'Art' W E Pidgeon
- 1974 - The Sculpture Bulletin, Jeff Ormiston
- 1974 - The Sydney Morning Herald - Art - Daniel Thomas
- 1974 - The Sydney Morning Herald - 'The Arts' - Daniel Thomas

EXHIBITIONS

SOLO

- 2020 - When Big is Small, Project Gallery 90, Paddington Sydney
- 2015 - The Region in Miniature (Paintings), Bathurst Regional Gallery, Bathurst
- 2015 - Illuminating Still Life and Landscape, Berrima Art Space Gallery, Berrima
- 2008 - "Ensigns about Nations' Defiance Gallery, Sydney
- 2007 - 'Connections' Hazelhurst Regional Gallery, Sydney
- 2006 - 'Archiving Memories' Defiance Gallery, Sydney
- 2002 - 'Habits of Vision' Defiance Gallery, Sydney
- 1998 - Michael Nagy Fine Art, Sydney
- 1998 - Mary Place Gallery, Sydney
- 1995 - Michael Nagy Fine Art, Sydney
- 1989 - Cell Block, East Sydney Technical College, Sydney
- 1976 - Sculpture Centre Gallery, Sydney
- 1974 - Sculpture Centre Gallery, Sydney

GROUP

- 2022 - Sculpture in the Vineyards, Wollombi, NSW
- 2020 - Small works, Project Gallery 90 Paddington Sydney
- 2020 - Sculpture in the Garden Mudgee NSW

- 2019 - End of Year Show, Project Gallery 90 Paddington Sydney
- 2019 - Sculpture in the Garden Mudgee NSW
- 2018 - Postcard Hill End, NSW (Hill End Residency winners)
- 2016 - "Battle for Berrima", Berrima Art Space Gallery, Berrima
- 2011 - "Miniatures", Defiance Gallery, Sydney
- 2010 - "Sculpture 2010", Defiance Gallery, Sydney
- 2009 - "Sculpture 2009", Defiance Gallery, Sydney
- 2008 - "Sculpture 2008", Defiance Gallery, Sydney
- 2007 - "One great step for mankind", Defiance Gallery, Sydney
- 2007 - "Sculpture 2007", Defiance Gallery, Sydney
- 2006 - "Sculpture 2006", Defiance Gallery, Sydney
- 2006 - 'How much art thou shrunk', Defiance Gallery, Sydney
- 2006 - Worth Fighting For!, Sydney Artworld Gallery
- 2006 - The Defiance Gallery Drawing Show 2006, Defiance Gallery, Sydney
- 2005 - 'Sculpture 2005', Defiance Gallery, Sydney
- 2005 - 'Walking the line', Cell Block Sydney
- 2005 - 'Drawcard', Cell Block Sydney
- 2005 - 'Miniatures', Defiance Gallery, Sydney
- 2004 - 'Drawcard', Cell Block Sydney
- 2004 - 'March of the Miniatures', Defiance Gallery, Sydney
- 2004 - ASX Reuter, Cell Block Sydney
- 2004 - 'The Visibility of Practice', Cell Block, Sydney
- 2004 - Spectrum 2004, NSW Parliament House, Sydney
- 2003 - 'Sculpture 2003', Defiance Gallery, Sydney
- 2003 - 'Sculpture 2003', Campbelltown City Bicentennial Art Gallery, Campbelltown
- 2003 - Defiance Group Show, Defiance Gallery, Sydney
- 2003 - Defiance Group Show 11, Defiance Gallery, Sydney
- 2003 - '10 Great Works for the Outdoors', Defiance Gallery, Sydney
- 2003 - 'Where the Small Walk Tall', Defiance Gallery, Sydney
- 2002 - Annual Miniature Sculpture Show, Defiance Gallery, Sydney
- 2002 - Sculpture 2002, 12 Galleries, Defiance Gallery, Sydney
- 2002 - '12 Galleries', Defiance Gallery, Sydney
- 2002 - '12 Galleries', Campbelltown City Bicentennial Art Gallery, Campbelltown
- 2001 - 'Mine is bigger than His', Stephanie Burns Fine Art, Canberra ACT
- 2001 - 'Small Wonders', Defiance Gallery, Sydney
- 2001 - 'Studio Tradition', Manly Art Gallery & Museum, Sydney
- 2001 - 'Studio Tradition', Hazelhurst Regional Gallery, Sydney
- 2001 - Drawing, Artisties Gallery, Canberra
- 2001 - Access Sculpture 2001, Defiance Gallery & Campbelltown City Bicentennial Art Gallery
- 2000 - 'The Importance of Being Small.', Defiance Gallery, Sydney
- 2000 - Half Metre Square, Cell Block, Sydney
- 2000 - 'Various Views', Defiance Gallery, Sydney
- 2000 - 'Tribal Echo', Defiance Gallery & Oceanic Arts Australia, Sydney
- 2000 - 'Tribal Echo', Campbelltown City Art Gallery, NSW
- 1999 - 'Big Thoughts Small Works', Defiance Gallery, Sydney
- 1999 - 'Drawn by Sculptors', Defiance Gallery, Sydney
- 1999 - 'Still Life', Defiance Gallery, Sydney
- 1999 - 'Five Easy Pieces', Defiance Gallery, Sydney
- 1999 - 'OUTSIDE/INSIDE '99, Sir Hermann Black Gallery, University of Sydney Union
- 1998 - 'The Defiant "6"', Defiance Gallery, Sydney
- 1998 - 'Figure in the Landscape', Defiance Gallery, Sydney
- 1997 - 'Pas D' Accrochage En Publique', Cell Block, Sydney

- 1997 - 'The Biggest Little Show in Town', Defiance Gallery, Sydney
- 1997 - 'Its a Box 2', Defiance Gallery, Sydney
- 1996 - 'Size is not Important', Defiance Gallery, Sydney
- 1996 - 'Mente Manuque', Cell Block, Sydney
- 1995 - 'A Box by any other name', Defiance Gallery
- 1995 - 'Sculptors Who Paint', Mary Place Gallery, Sydney
- 1994 - Contemporary Australian Sculpture Exhibitions ACAFA Royal Exhibition Hall, Melbourne
- 1994 - 'On and Off the Wall', Mary Place Gallery, Sydney
- 1993 - Macquarie University, University Sculpture Park
- 1991 - 'Graeme Sturgeon Memorial Exhibition', Macquarie Galleries, Sydney
- 1991 - 'Jackie Horne Memorial Exhibition', Cell Block, Sydney
- 1990 - Cell Block, Sydney
- 1989 - 'The Timeless View', Art Incorporate, Sydney
- 1984 - 'Towards Abstraction', The Lewers Bequest & Regional Art Gallery, Penrith
- 1982 - Mildura Sculpture Triennial, Mildura Arts Centre
- 1982 - 'Towards Abstraction', The Lewers Bequest & Regional Art Gallery, Penrith
- 1982 - 'Abstract Australian Sculpture from 1970', Irving Sculpture Gallery, Sydney
- 1979 - 'Survey Exhibition', East Sydney Technical College, Sydney
- 1977 - '25th Anniversary Exhibition', Sculpture Centre Gallery, Sydney
- 1976 - Geoff Ireland & Michael Buzacott, Sculpture Centre Gallery, Sydney
- 1976 - Sculpture Centre Gallery, Sydney
- 1974 - Hogarth Gallery, Sydney